



ROBERT LOUIS STEVENSON

# TREASURE ISLAND

OCTOBER 19-21, 2022  
LITHUANIAN CLUB THEATRE





*So I may always find my pile,  
"Lat E 62 17 20 Lng SE 19 3 40" will find the isle  
The heart protected by the ribs  
Who knows this will then get his dibs*

*Upon it, if unfair of face  
It's simple, escalate the biggest pimple  
Upon that spot, I suggest you linger  
Until you see a pointing finger...*

*Stand thereupon, chose moon or sun  
The cove as knows to turn his face  
Has wit and luck to find the place*

*For those who've felt both wounds and hurts  
You now enjoy your just desserts  
You've found the box, you've followed the map  
You need now to open your trap!*

*To stuff those groats, into your coats  
Right up to their gunnels  
Try and find a maze of tunnels...*

*By my hand,*

*Edward Flint*



## Message from the Principal

Simonds Catholic College proudly presents to you Treasure Island. Originally titled ***The Sea Cook: A Story for Boys***, Treasure Island is an adaptation of the adventure novel by Scottish author Robert Louis Stevenson, telling a story of “buccaneers and buried gold.” It is considered a coming-of-age story and is noted for its atmosphere, characters, and fast action.

I commend our staff and students for the enormous amount of work they have put into this production over many months. In particular I thank Mr Ryan Bentley, Director, and Ms Molly Brown, Stage Manager, for their initiative, energy and enthusiasm in bringing this production to fruition.

I hope you enjoy Simonds Catholic College’s interpretation of Treasure Island.

Yours sincerely,

A handwritten signature in black ink, appearing to read 'P. Riordan', written in a cursive style.

Mr Peter Riordan  
Principal | Simonds Catholic College



# *DIRECTOR'S NOTES*

*Ahoy, landlubbers!*

*Simonds Catholic College warmly welcomes you to our inaugural school production of Robert Louis Stevenson's Treasure Island! A swashbuckling adventure with action, mutiny, heartbreak, and intense drama...*

*Watching our students grow as actors and theatre technicians has been a real privilege. For most of these boys, this play marks their very first experience with theatre.*

*At Simonds, we believe that being involved in the performing arts is crucial to the development of well-rounded young men.*

- 1. It is proven to accelerate emotional intelligence.*
- 2. It allows boys to develop their confidence and resilience in a supportive environment.*



3. *It requires rigorous discipline (memorising every line, every cue, every glance, every word, every reaction!).*
4. *It requires extensive commitment – months of rehearsals after school, even on weekends.*
5. *It develops public speaking skills in young men, and a heightened ability to read body language and actively listen.*
6. *It encourages improvisation, flexibility, and saying 'yes' to the offers of others in a creative space.*
7. *Finally, and most importantly, boys involved in the performing arts have a higher engagement in class, self-esteem, and life satisfaction. They have found a place to belong. On the stage, they are known, supported, and inspired to create something amazing.*



*The aesthetic of Treasure Island is an eclectic mix of an 18th century shipyard, and a Victorian children's playroom. Our production is inspired by modern theatre productions such as Hamilton and Harry Potter and the Cursed Child. Nearly all the properties of the show (the objects the actors use) are on the stage, allowing the cast to seamlessly shift to various locations and times.*

*There are many, many people to thank for this production coming together. Molly Brown has been an exceptionally organised Stage Manager and supporter of the show from its inception. Thank you to every teacher, parent, student, and friend of the Simonds community who has contributed to Treasure Island. This show is a testament to the burgeoning Performing Arts program at Simonds Catholic College.*

*Sit back, relax, and enjoy the show!*

*Ryan Bentley  
Director*





# CAST



*JIM HAWKINS JR.  
Sam Walkley  
Year 7*



*LONG JOHN SILVER  
Ahmed Osman  
Year 8*



*DOCTOR LIVESEY  
Tim Ivlenkov  
Year 7*



*SQUIRE TRELAWNEY  
Ewan Howe  
Year 9*



# CAST



***BEN GUNN***  
***Toby Yoseph***  
***Year 7***



***CAPTAIN SMOLLETT***  
***Heath Lehane***  
***Year 9***



***BLACK DOG***  
***Riccardo Mesiti***  
***Year 8***



***CAPTAIN FLINT /***  
***JOB ANDERSON***  
***Ethan Dingle***  
***Year 7***



# CAST



***GEORGE BADGER***  
***Trey Harrison***  
***Year 9***



***KILLIGREW the KIND***  
***Indy Clarke-Smith***  
***Year 8***



***ISRAEL HANDS***  
***Hugo Hearn***  
***Year 7***



***GREY***  
***Sebastian Re***  
***Year 9***



# *CAST*



*LUCKY MICKEY*  
*Jack Witt*  
*Year 8*



*GRANDMA*  
*Jamie Vo*  
*Year 9*



*BILL BONES*  
*Sol Scriven*  
*Year 9*



*BLIND PEW*  
*Brayden Chatterton*  
*Year 8*



# *CAST*



*MRS CROSSLEY*  
*AJ Hart*  
*Year 7*



*SAMUEL ARROW*  
*Killian Redfern*  
*Year 7*





# *STAGE BAND*

## *-THE SHANTY MEN-*



*Max Moscicki*  
*Year 8*



*Nicolas Mastorakas*  
*Year 8*



*Caelan Lucas*  
*Year 8*



# *- THE SHANTY MEN -*



*Daniel Silva*  
*Year 7*



*AJ Hart*  
*Year 7*





# *DIRECTOR*



*Ryan Bentley*

*Ryan has directed productions of 'Company' (ICAC), 'Parade' (UMMTA), 'The Book of Everything' (Geelong Repertory Theatre), 'Godspell' (NTC), 'Green Room' (Melbourne Fringe Festival), 'The Play of Herod' (CoNC), 'Honk! The Musical' (Theatre Collective) and Rameau's 'Hippolyte et Aricie' (CoNC). He has vocally directed productions of 'Grease' (Clonard College) and 'The Wizard of Oz' (GG) and has conducted the Eileen Martin Singers at Costa Hall for the Geelong Summer Music Camp on two occasions.*



*He has worked as a stage manager, lighting designer, sound designer, and technical director for productions of 'Into the Woods' (ICAC), 'A Midsummer Night's Dream' (NTC), 'Chicks Dig It / Sharp Intake of Breath' (Melbourne Fringe Festival), and various productions for Union House Theatre at the University of Melbourne. He has also worked with Victorian Opera, the Choir of Newman College, Alchemy Consort, Schola Cantorum and the Australian Shakespeare Company as a chorus member and featured soloist.*

## **CREW**

### **STAGE MANAGERS**

**Molly Brown & Raphael Murphy**

### **LIVE MUSIC DIRECTOR**

**Emily Droszcz**



***STAGE HANDS***

**Bethany Francis, Donna McCartney,  
Lior Carter, Cornelius Benyamin**

***LIGHTING OPERATORS***

**Joshua Newell & Daniel Silva**

***COSTUME COORDINATOR***

**Kathleen Flynn**

***COSTUME ASSISTANTS***

**Helen Koutoulogenis, Kallee Dellas**

***STAGE PROPERTIES***

**Deen Darcy, Noah Longmire,  
Marcus Graham, Jack Westerland,  
Jamie Lam, Cornelius Benyamin**



***TICKETING & PRODUCING***  
**Michael Gordon & Halyer Rayner**

***SOCIAL MEDIA & POSTERS***  
**Helen Koutoulogenis**

***PROGRAMME DESIGN***  
**Greg Edwards**

***FRONT OF HOUSE***  
**Alistair Forge, Alicia Keighran &  
Junior Leadership Team**

***BUMP-IN LEADER***  
**Luke Wilson**

***TECHNICAL SUPERVISOR***  
**Erica Moffat**





# SYNOPSIS

## *ACT 1, PART 1:*

### *THE ADMIRAL BENBOW INN*

*Welcome to Black Cove, South-West England, in the 18th century. Jim and his Grandma run the Admiral Benbow Inn, a perilously precarious place to drink. An old sailing captain, Bill Bones, enters the Inn with a large sea chest, warning Jim to keep a lookout for a “seafaring man with one leg”. Time passes, and Jim has nightmares of the one-legged man. Bones is tortured by singing voices in his head and doesn’t pay his way at the Inn, angering Jim’s Grandma.*

*A former shipmate, Black Dog, arrives and confronts Bones, demanding to know the location of “Flint’s Fist”.*



*They fight and Black Dog is chased off.  
The panic causes Bones to have a stroke;  
Dr Livesey treats him, and he recovers.*

*Jim withholds drink from Bones to get  
answers out of him. He speaks vaguely about a  
ship called the Walrus and a terrible island  
where sailors went and vanished. Blind Pew  
arrives demanding to see Bones. He delivers the  
black spot to Bones, who immediately drops  
dead. Pew leaves, promising to return at 10  
o'clock. Jim and Grandma open Bones' sea chest  
where they find a cask of gold coins and a book.  
Pew returns with a crew of accomplices but  
Jim and Grandma escape. The Cavalry arrive but  
Pew orders his accomplices to stay to look for  
Flint's Fist. They kill Pew and flee.*

*With the help of Dr Livesey and Squire  
Trelawney, Jim discovers that the chest  
belonged to Captain Flint, a notorious pirate.  
They also find a map, Flint's Fist, with  
directions to a point on a mysterious island.*



*Trelawney and Livesey plan to travel to the island to find the treasure, taking Jim along as a cabin boy.*

## *ACT 1, PART 2: THE DOCKS OF BRISTOL*

*Jim, Livesey and Trelawney are in Bristol with a schooner: the Hispaniola. Trelawney has acquired a Captain: Smollett and assembled an assorted crew including Mrs Crossley, Lucky Mickey, Job Anderson, and Grey. The others leave and Trelawney meets a one-legged man, Long John Silver, who tricks Trelawney into giving information about their trip and the map.*

*The one-legged man whistles and summons an experienced but menacing crew of seamen: Killigrew the Kind, Israel Hands, Black 'Cat' and George Badger. Oblivious to the danger, Trelawney hires them all.*



# *ACT 1, PART 3:*

## *THE HISPANIOLA*

*In the kitchen of the Hispaniola, Jim meets Long John Silver and his Parrot, Flint.*

*He notices he has one leg, but he calms his fears and they become friends. A large storm hits the Hispaniola, delighting Silver, who appears to have the ability to command it to cease. Jim and Silver observe the stars together, with Silver teaching him how to navigate via astronomy. Jim confesses Silver has become his best friend.*

*That night, Silver's sailors take several of the other seamen hostage, interrogating them on the location of Flint's Fist. Jim hides in a barrel and overhears that Silver was only befriending him to acquire the map. Silver and the sailors were pirates on the Walrus and Silver murdered Captain Flint in his sleep to take the treasure for himself, but Black Dog escaped with the map. The Hispaniola arrives at Treasure Island.*



*Trelawney, Livesey, Smollett and Jim discuss what to do. Smollett wants to turn back, recognising Silver as too dangerous. Jim insists he keep the map as Silver trusts him. They make a plan to strand Silver and his crew on the island until they starve to death.*

*While placing the Walrus crew into the jolly boat, Jim lets slip that he knows Silver has previously been on the island. He and his crew attack the others. In order to save Trelawney, Jim reveals he has the map. Parrot Flint steals it from him. As he rushes to retrieve it, Silver orders Killigrew to shoot him...*

## **ACT 2, PART 1: TREASURE ISLAND**

*Jim managed to escape with the map. The crew arrive on the Island with Trelawney and the rest of the crew captive. They are interrogated for the map's coordinates but are either ignorant or refuse. Silver orders them to be left out in the sweltering sun to 'bake'.*



*Killigrew and Black Dog are ordered to guard them, but they become distracted by drinking.*

*At another location on the island, Jim swims ashore. He managed to save the map but there's now a hole in the centre. Ben Gunn, a lunatic boy, suddenly appears. He reveals he was the cabin boy on the Walrus given the task of writing the clues to the location of the treasure before being betrayed by Silver. Jim and Ben make a pact to work together to defeat Silver.*

*Back with the others, the guards have fallen into a drunken stupor. The Hispaniola crew manage to escape before Silver and his pirates return. In a fury, Silver kills Killigrew, and the crew fearfully swear allegiance to him.*

*The Hispaniola crew set up a stockade on another part of the island. Jim and Ben enter and the crew resolve to find the treasure. Trelawney ill-advisedly hoists a British flag, alerting the Walrus crew to their location. Jim and Ben hide as Silver enters, pretending to surrender.*



*He gives them until the morning to hand over Jim. Smollett stands up to him and is shot dead.*

*Alone, Ben resolves to be brave and help take down Silver.*

*Jim returns to the Hispaniola, manages to fight off Israel Hands, and sails it round the island and help the others. He arrives at the Hispaniola crew's camp only to be ambushed by Silver, who tells Jim the others have deserted him. Desolated, Jim vows to instead be a pirate and begins helping them find the treasure. Following the clues, they find a hole in the ground and the crew climb in.*

*On the surface, Silver conspires with Jim to kill the others and take the treasure for themselves. Alone, Jim remembers the lessons of honesty Grandma taught him and resolves to not be a pirate.*



*Underground, the crew fail to find treasure. Jim confronts Silver to arrest him, but he disarms him. Just as he is about to shoot him, the voice of Trelawney pretending to be Captain Flint calls out, naming the crew one by one to seize Silver. Terrified, they oblige. Ben suddenly appears as a “ghost”, leading them away to the “treasure”. The Hispaniola crew appear and Ben re-enters, telling them the treasure is not under the island but inside it.*

*Inside the tunnels, the Walrus crew stab the island looking for the riches. The island cracks and the treasure crushes the pirates. The Hispaniola crew gather the gold and board the ship home.*

## *ACT 2, PART 2: THE ADMIRAL BENBOW INN*

*Jim arrives back home with Ben Gunn. Jim reflects that they now have food and gold, but his nightmares about the island still haunt his dreams...*



## ***SPECIAL THANKS***

***Lithuanian Club Theatre,  
Geelong Society of Operatic & Dramatic Arts,  
St Joseph's College Geelong,  
Ministry of Dance  
The Bentley family  
The Steel family***

